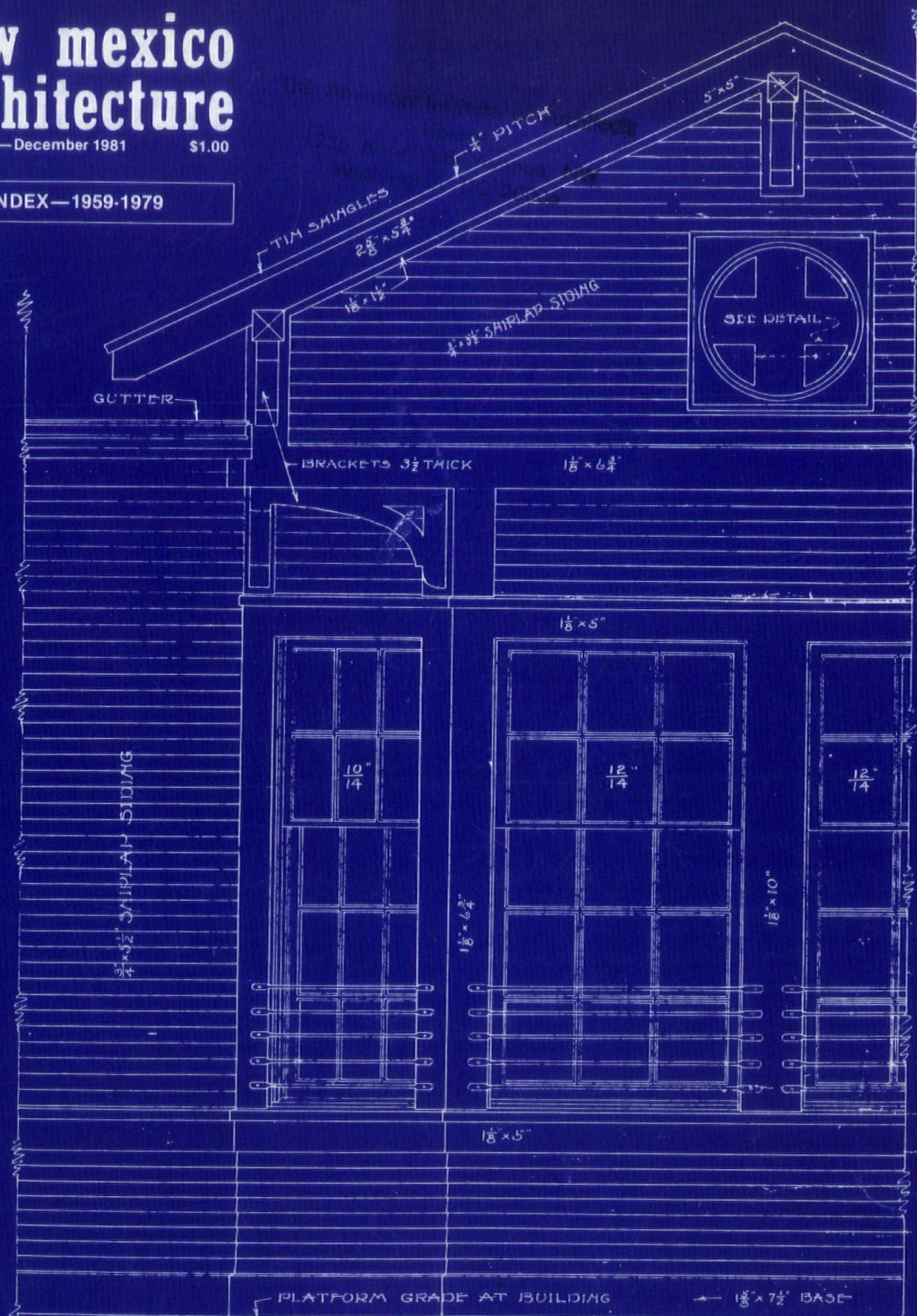


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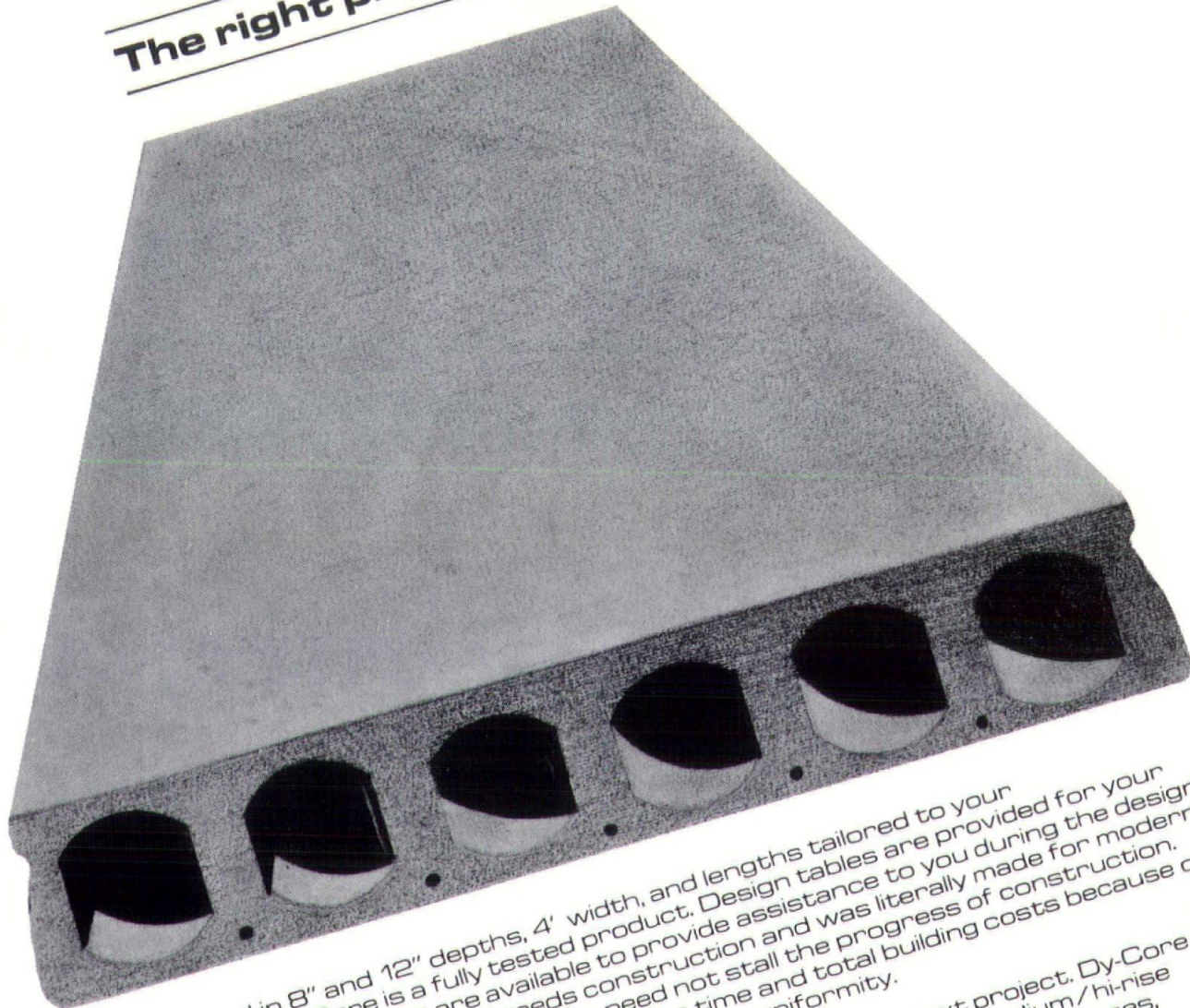


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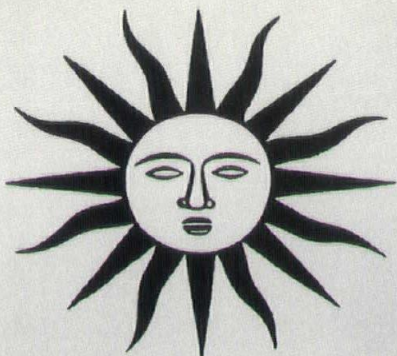


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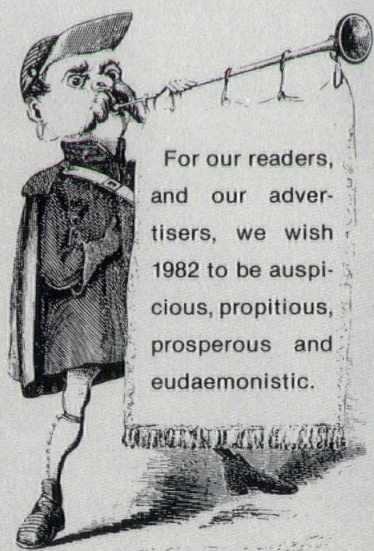
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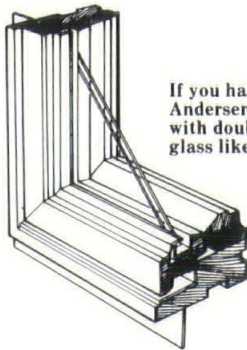
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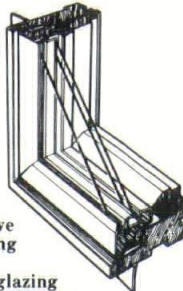
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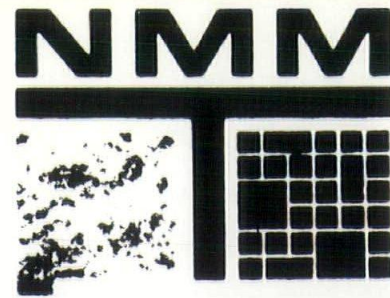
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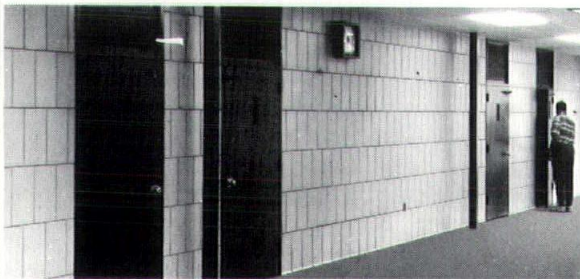
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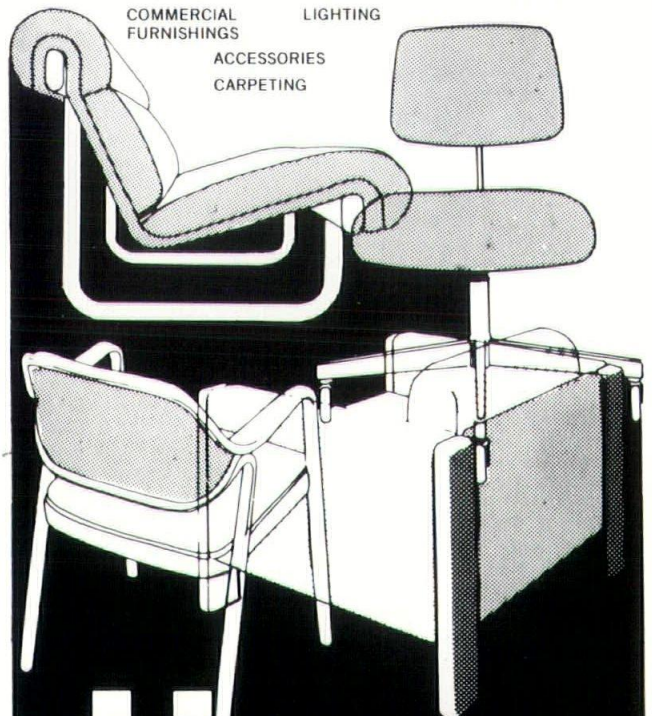


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NAWIC SCHEDULES 1982 ANNUAL CONVENTION & TRADE SHOW IN ALBUQUERQUE, NEW MEXICO

The National Association of Women in Construction (NAWIC) has scheduled its 27th Annual Convention and 1st Annual Trade Show, September 19-23, 1982, at the Convention Center in Albuquerque, New Mexico.

Activities will get underway with a pre-convention Welcome Party on Sunday, September 19, to officially open the Convention & Trade Show, which is scheduled to run two days during the three day convention.

The Regent Hotel has been designated as the headquarters hotel. An additional 1,000 sleeping rooms have been blocked at six other leading hotels to accommodate the expected record attendance by NAWIC members, guests, and trade show exhibitors. Free transportation will be provided for conventioners and exhibitors to and from the Convention Center and outlying hotels where NAWIC space is reserved.

The 1982 NAWIC Convention & Trade Show theme, "NAWIC... the Sky's the Limit"—reflects the many opportunities for Association members to participate in outstanding seminars on professional development; hear well-known construction industry speakers; and, enable exhibitors to make and renew business contacts—while capitalizing on Albuquerque's claim to fame as the "Hot Air Balloon Capital of the World."

NAWIC is a professional construction association with membership open to any woman actively employed in the construction industry. At the present time, there are approximately 9,500 individual NAWIC members—45% administrative/management, 30% accounting/controllers; 15% clerical; 5% architects; 5% job-site—representing construction firms across the U.S. and Canada, who annually spend billions for construction materials, supplies, and equipment.

Suppliers and/or distributors in all categories of building materials, heavy equipment, office equipment and supplies, and construction-related service businesses interested in reserving exhibit space should plan to do so early. Exhibitor information can be obtained by calling or writing:

Betty Kornegay, Executive Director
National Association of Women in Construction
P.O. Box 181068
Fort Worth, TX 76118
Telephone (817) 284-7961

MONDAY LECTURE SERIES CONTINUES ON UNM CAMPUS.

The School of Architecture and Planning at the University of New Mexico, Albuquerque, continues its regular Monday Lecture Series. Each lecture begins at 5:30 pm and will be held in the SUB Theater, Student Union Building on the UNM campus. Admission is free.

Monday, 1 March BRUCE GOFF, Architect. *The Architecture of Bruce Goff*

Monday, 8 March GEORGE ANSELEVICIUS, Dean of Architecture and Planning, UNM. *Works and Thoughts*

Monday, 22 March JOHN DAISH, Professor of Architecture Victoria University, Wellington, New Zealand. *Architecture in New Zealand*

Monday, 29 March LAWRENCE HALPRIN, Environmental Designer. *Art of the Landscape*

Monday, 5 April SUSANA TORRE, Architect, Educator, *Architecture Between Past and Future*

Monday, 12 April ANTOINE PREDOCK, Architect, Albuquerque. *Recent Work*

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New Mexico Architecture began as a monthly magazine with the first issue dated March, 1959. It stumbled along through that first year with 2 so-called "professional" editors and increasing debts until it landed in the capable hands of David Gebhard, then Director of the Roswell Museum and Art Center. Under David's editorial leadership the magazine took on a new look, better contents and set itself upon a sound financial foundation. With the March-April, 1960 issue *NMA* began its bi-monthly schedule.

(Although I, the editor for more years than I care to count, have gotten away out of the regular schedule this

past year, I shall pull the magazine and myself back into the proper synchronization during these early months of 1982.)

Because of the generosity of the New Mexico State Library, we are able to publish this comprehensive index for the first 20 years of *New Mexico Architecture* magazine. We are particularly indebted to Orlando Romero, who initiated the project and supervised the work of completing the index and to Ann Kunz, who spent the long hours that stretched from weeks into months compiling the data and finally preparing the index.
J.P.C.



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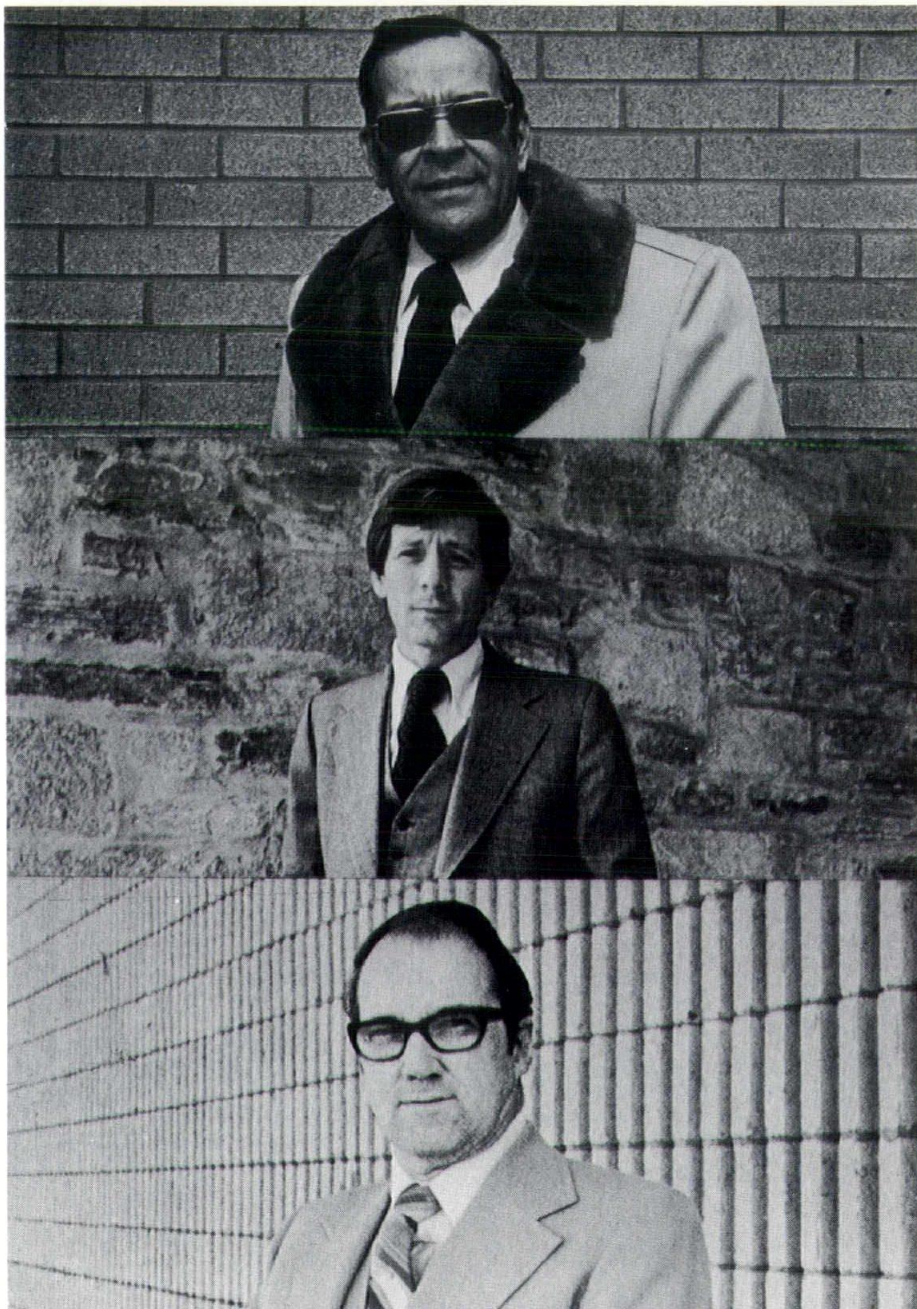
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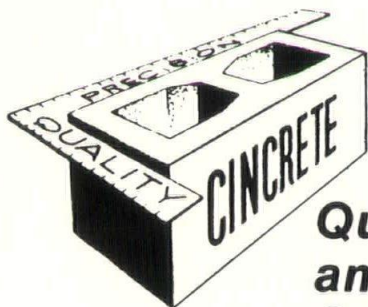


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